

TABLE OF CONTENTS.

ORIGINAL ARTICLES.

- Broadus, E. K., Addison's *Discourse on Ancient and Modern Learning*.....
 Gerber, A., All of the Five Fictitious Italian Editions of Writings of Machiavelli and Three of Those of Pietro Aretino Printed by John Wolfe of London (1584-1588)....
 Morrison, Alfred J., The French Novel of Intrigue from 1150-1300. II.....
 Bruner, James D., The Subsequent Union of Dying Dramatic Lovers.....
 Klein, David, A Rabbinical Analogue to *Putelin*
 Beam, Jacob N., Richard Strauss' *Salomé* and Heine's *Atta Troll*.....
 Cook, Albert S., { The Concordance Society.....
 Marlowe, *Faustus* 13. 91-2....
 Fay, Edwin W., Ancient Words with Living Cognates.....
 Richards, Alfred E., Some Faustus Notes.....
 Buck, P. M., Jr., Add. ms. 34064, and Spenser's *Ruins of Time* and *Mother Hubberd's Tale*...
 Benham, Allen R., Two Notes on Dante.....
 Tupper, Frederick, Jr., *Samson Agonistes*, 1665-6
 Livingston, A. A., { *Grijon* 'Greek'
 Grifaigne 'Greek'.....
 Hammond, Eleanor Prescott, Two Chaucer Cruces.....
 Crawford, J. P. Wickersham, A Rare Collection of Spanish Entremeses.....
 Lancaster, H. Carrington, The Date of *ai* in *Connaitre* and *Paraître*.....
 Schinz, A., Ferdinand Brunetière (1849-1906).
 Sparrow, Caroline L., Browning's Dramas. I....
 Doubledout, E. J., Edgar Poë et Alfred de Musset.....
 De Perott, Joseph, Beaumont and Fletcher and the *Mirrour of Knighthood*.....
 Shearin, H. G., On the Inflection of the Old English Long-Stemmed Adjective.....
 Collester, Clinton H., Notes on the "New England Short o'".....
 Cooper, Lane, A Glance at Wordsworth's Reading. I.....
 ii

Sparrow, Caroline L., Browning's Dramas. II..	97-103
Baker, George M., An Early English Translation of <i>Miss Sara Sampson</i>	103-104
Gay, Lucy M., Studies in Middle French.....	104-109
Meader, C. L., German <i>selb</i>	109-110
Cooper, Lane, A Glance at Wordsworth's Reading. II	110-117
Wood, Francis A., Some Disputed Etymologies.	118-122
Gerber, A., All of the Five Fictitious Italian Editions of Writings of Machiavelli and Three of those of Pietro Aretino Printed by John Wolfe of London (1584-1589). II....	129-135
Adams, Jr., Joseph Quiney, The Authorship of Two Seventeenth Century Plays.....	135-137
Warren, F. M., The Council of Remiremont....	137-140
Osgood, Charles G., Jr., Milton's 'Sphere of Fortune'	140-141
Mosemiller, C. A., Étymologies Françaises.....	141-144
Kerlin, Robert T., Scott's <i>Ivanhoe</i> and Sydney's <i>Arcadia</i>	144-146
Cook, Albert S., Various Notes: Carlyle, <i>Sartor Resartus</i> ; Chaucer, <i>Parl. Foules</i> , 353 ; <i>Beowulf</i> , 1408 ff.....	146-147
Buchanan, Milton A., Notes on Calderon : The Vera Tassis Edition ; the Text of <i>La Vida es Sueño</i>	148-150
Pearce, J. W., Miscellaneous Notes.....	151-152
Jenkins, T. Atkinson, Three Notes to A. Daudet's Stories.....	152
Bright, James W., Residual Ens.....	152-153
Morton, Edward Payson, Mr. William J. Craig (1843-1906).....	153
Howard, W. G., Schillers Einfluss auf Hebbel.	161-163
Miller, Aura, The Sources of the Text of <i>Hamlet</i> in the Editions of Rowe, Pope, and Theobald.....	163-168
McBryde, J. M., Jr., Charms for Thieves.....	168-170
Glascock, C. C., The Use of Contrasts in Sudermann's Plays.....	170-177
Fisher, Lizette Andrews, Shakspere and the Capitol.....	177-182
Gerber, A., All of the Five Fictitious Italian Editions of Writings of Machiavelli and Three of those of Pietro Aretino Printed by John Wolfe of London (1584-1589). III.	201-206

TABLE OF CONTENTS.

ORIGINAL ARTICLES.

- Broadus, E. K., Addison's *Discourse on Ancient and Modern Learning*.....
 Gerber, A., All of the Five Fictitious Italian Editions of Writings of Machiavelli and Three of Those of Pietro Aretino Printed by John Wolfe of London (1584-1588)....
 Morrison, Alfred J., The French Novel of Intrigue from 1150-1300. II.....
 Bruner, James D., The Subsequent Union of Dying Dramatic Lovers.....
 Klein, David, A Rabbinical Analogue to *Putelin*
 Beam, Jacob N., Richard Strauss' *Salomé* and Heine's *Atta Troll*.....
 Cook, Albert S., { The Concordance Society.....
 Marlowe, *Faustus* 13. 91-2....
 Fay, Edwin W., Ancient Words with Living Cognates.....
 Richards, Alfred E., Some Faustus Notes.....
 Buck, P. M., Jr., Add. ms. 34064, and Spenser's *Ruins of Time* and *Mother Hubberd's Tale*...
 Benham, Allen R., Two Notes on Dante.....
 Tupper, Frederick, Jr., *Samson Agonistes*, 1665-6
 Livingston, A. A., { *Grijon* 'Greek'
 Grifaigne 'Greek'.....
 Hammond, Eleanor Prescott, Two Chaucer Cruces.....
 Crawford, J. P. Wickersham, A Rare Collection of Spanish Entremeses.....
 Lancaster, H. Carrington, The Date of *ai* in *Connaitre* and *Paraître*.....
 Schinz, A., Ferdinand Brunetière (1849-1906).
 Sparrow, Caroline L., Browning's Dramas. I....
 Doubledout, E. J., Edgar Poë et Alfred de Musset.....
 De Perott, Joseph, Beaumont and Fletcher and the *Mirrour of Knighthood*.....
 Shearin, H. G., On the Inflection of the Old English Long-Stemmed Adjective.....
 Collester, Clinton H., Notes on the "New England Short o'".....
 Cooper, Lane, A Glance at Wordsworth's Reading. I.....
 ii

Sparrow, Caroline L., Browning's Dramas. II..	97-103
Baker, George M., An Early English Translation of <i>Miss Sara Sampson</i>	103-104
Gay, Lucy M., Studies in Middle French.....	104-109
Meader, C. L., German <i>selb</i>	109-110
Cooper, Lane, A Glance at Wordsworth's Reading. II	110-117
Wood, Francis A., Some Disputed Etymologies.	118-122
Gerber, A., All of the Five Fictitious Italian Editions of Writings of Machiavelli and Three of those of Pietro Aretino Printed by John Wolfe of London (1584-1589). II....	129-135
Adams, Jr., Joseph Quiney, The Authorship of Two Seventeenth Century Plays.....	135-137
Warren, F. M., The Council of Remiremont....	137-140
Osgood, Charles G., Jr., Milton's 'Sphere of Fortune'	140-141
Mosemiller, C. A., Étymologies Françaises.....	141-144
Kerlin, Robert T., Scott's <i>Ivanhoe</i> and Sydney's <i>Arcadia</i>	144-146
Cook, Albert S., Various Notes: Carlyle, <i>Sartor Resartus</i> ; Chaucer, <i>Parl. Foules</i> , 353 ; <i>Beowulf</i> , 1408 ff.....	146-147
Buchanan, Milton A., Notes on Calderon : The Vera Tassis Edition ; the Text of <i>La Vida es Sueño</i>	148-150
Pearce, J. W., Miscellaneous Notes.....	151-152
Jenkins, T. Atkinson, Three Notes to A. Daudet's Stories.....	152
Bright, James W., Residual Ens.....	152-153
Morton, Edward Payson, Mr. William J. Craig (1843-1906).....	153
Howard, W. G., Schillers Einfluss auf Hebbel.	161-163
Miller, Aura, The Sources of the Text of <i>Hamlet</i> in the Editions of Rowe, Pope, and Theobald.....	163-168
McBryde, J. M., Jr., Charms for Thieves.....	168-170
Glascock, C. C., The Use of Contrasts in Sudermann's Plays.....	170-177
Fisher, Lizette Andrews, Shakspere and the Capitol.....	177-182
Gerber, A., All of the Five Fictitious Italian Editions of Writings of Machiavelli and Three of those of Pietro Aretino Printed by John Wolfe of London (1584-1589). III.	201-206

TABLE OF CONTENTS.

iii

Cook, Albert S., Miscellaneous Notes :	
Chaucer, <i>Knight's Tale</i> , 810-811.....	207
Leafen	207
<i>Dream of the Rood</i> 54.....	207
Spenser, F. Q., I. 1. 1. 6.....	298-209
Spenser, F. Q., I. Int. 3. 5.....	209
Davidson, F. J. A., The Plays of Paul Hervieu	209-215
Buchanan, Milton A., Notes on the Spanish	
Drama : Calderon's <i>La Vida es Sueño</i> .	
Lope's <i>El Honrado Hermano</i> . Tirso, <i>El</i>	
<i>Caballero de Olmeda</i>	
Belden, H. M., The Date of Coleridge's <i>Melancholy</i>	215-218
Hart, J. M., OE <i>werg, werig</i> , 'accursed'; <i>wer- gen</i> , 'to curse'	218-220
Baker, Harry T., The Authorship of <i>Pericles</i> , v, 1. 1-101.....	220-222
Cutting, Starr Willard, Fürbrechen : Walther von der Vogelweide, 105-14. (Wilmanns)	222-223
Adams, Jr., Joseph Quincy, Robert Greene's <i>What thing is Love?</i>	224
Searles Colbert, The Stageability of Garnier's Tragedies.....	225
Johnston, Oliver M., Origin of the Vow Motif in the <i>White Wolf</i> and Related Stories.....	225-229
Wood, Francis A., Etymological Notes.....	233-234
Durand, W. Y., A "Local Hit" in Edwards's <i>Damon and Pythias</i>	234-236
Crawford, J. P. Wickersham, El Príncipe Don Carlos of Ximénez de Enciso.....	237-238
Hart, Walter Morris, The Lady in the Garden.	238-241
Fitz-Gerald, John D., A Latin-Portuguese Play concerning Saints Vitus and Modestus	241-242
Hawkins, R. L., A Letter from One Maiden of the Renaissance to Another	242-243
McBryde, Jr., J. M., The Sator-Acrostic.....	243-245
245-249	
REVIEWS.	
Menéndez y Pelayo, D. M., <i>Orígenes de la Novela</i> . [James Fitzmaurice-Kelly].....	14-19
Cohen, Gustave, <i>Histoire de la Mise en Scène dans le Théâtre religieux français du Moyen-Âge</i> . [P. Hamelius]	19-21
Recent Studies of <i>The Pearl</i> . [Clark S. Northup.]	21-22
Annales de la Société Jean-Jacques Rousseau. [A. Schinz]	22-24
Lohmeyer, Edward, Die Kasseler Grimm-Gesellschaft, 1896-1905. [Karl Detlev Jessen.]	24-25
Vreeland, Williamson Up Dike, Étude sur les Rapports Littéraires entre Genève et l'Angleterre jusqu'à la Publication de la Nouvelle Héloïse. [Helen J. Huebener.]....	25-27
Deutsches Liederbuch für amerikanische Studenten. [W. H. Carruth.].....	57-58
Deutsches Liederbuch für amerikanische Studenten. [Paul R. Pope.].....	58-59
Ford, J. D. M., <i>The Romances of Chivalry in Italian Verse</i> . [J. Geddes, Jr.].....	60-61
Guerlac, O., Selections from French Authors. [O. B. Super.].....	61-62
Thayer, William Waterman, Laurence Sterne in Germany. [Thomas Stockham Baker.]...	89-94
Saintsbury, George, <i>A History of English Prosody</i> . [Wm. Hand Browne]......	122-124
Wallace, Elizabeth, <i>La Perfecta Casada</i> . [John D. Fitz-Gerald]......	125
Jordan, Richard, <i>Die altenglischen Säugetiernamen</i> . [Charles Huntington Whitman].....	154-157
Plessow, Max, <i>Geschichte der Fabeldichtung in England bis zu John Gay (1726)</i> . [Philip Harry.].....	157-158
Chatfield-Taylor, H. C., <i>Molière. A Biography</i> . [Wm. A. Nitze]......	182-184
Chatfield-Taylor, H. C., <i>Molière. A Biography</i> . [F. C. L. van Steenderen]......	184-186
Schofield, Wm. Henry, <i>English Literature from the Norman Conquest to Chaucer</i> . [John S. P. Tatlock]......	185-189
Thomas, Calvin, <i>An Anthology of German Literature (Part I)</i> . [H. Z. Kip]......	189-180
Geddes, J., <i>La Chanson de Roland</i> . [Raymond Weeks]......	190-192
Neilson, William Allan, <i>The Complete Dramatic and Poetic Works of William Shakespeare</i> . [A. H. Thorndike]......	192-194
Ravenel, Florence Leftwich, <i>La Vie Saint Edmund le Rei</i> . [T. Atkinson Jenkins]......	194-196
The King's English. [George Philip Krapp]...	196-197
Collins, J. Churton, <i>The Plays and Poems of Robert Greene</i> . [Robert Adger Law]......	197-199
Menéndez Pidal, Ramón, <i>Primera Crónica General ó sea Estoria de España que mandó componer Alfonso el Sabio y se Continuaba bajo Sancho IV en 1289</i> . [C. Carroll Marden.]	229-232
Trautmann, M., <i>Bonner Beiträge zur Anglistik</i> . Heft xvii. [Fr. Klaeber]......	250-252
Rod, Edouard, <i>L'affaire Jean-Jacques Rousseau</i> . [Albert Schinz].....	252-256
Ray, John A., <i>Drake dans la Poésie Espagnole (1570-1732)</i> . [J. P. Wickersham Crawford]	256-258
Brewer, Antony, <i>The Love-Sick King</i> , edited from the Quarto of 1655 by A. E. H. Swaen. [Joseph Quincy Adams, Jr.].....	258-260
Alarcón, Don Pedro A. De, <i>Novelas Cortas</i> , edited by W. F. Giese. [George B. Brownell.]	260

TABLE OF CONTENTS.

CORRESPONDENCE.

- Nitze, William A., Dr. Sommer's Alleged Discovery of a new Manuscript.....
 Hart, J. M., Tudor Pronunciation of *ou* < O. E. *ū*; *oa* < O. E. *ā*.....
 Wilkins, Ernest H., Margutte and the Monkey
 Gerig, J. L., The Archives of Southern France
 Livingston, A. A., Peler le Geai.....
 Morton, Edward Payson, Huggins's *Orlando Furioso* Again.....
 Licklider, Albert H., Alexander Scott's *A Rondel of Luve*.....
 Cook, Albert S., Henryson, *Testament of Cres-seid* 8-14.....
 Hemingway, Samuel B., Cynewulf's *Christ*, ll. 173b-176a.....
 Fletcher, Jefferson B., "The Widdowes Daughter of the Glenne.".....
 Northup, Clark S., An Archaism in *The Ancient Mariner*.....
 Cooper, Lane, Mummia in *Purchas his Pilgrimage*.....
 Sommer, H. Oskar, A Note on the Prose *Perceval*.....
 Colwell, W. A., The First English Translator of *Oberon*.....
 Gerould, G. H., The North-English Homily Collection.....
 Gerig, J. L., A Recipe for Epilepsy.....
 Bryant, Frank E., *Beowulf* 62.....

Tweedie, W. M., "From China to Peru."	126
Cook, Albert S., Chaucer, <i>Prol.</i> 466.....	126
Richards, Alfred E., Marlowe, <i>Faustus</i> , Scene 14	126-127
Klein, David, Old Plays.....	127
27 Myrick, Arthur B., A Note on a Sonnet of Stéphane Mallarmé.....	127
28 Guerlac, O. G., Rejoinder to Professor Super's Criticism.....	128
28-30 Cutting, Starr Willard, A Language of the Philippines.....	159
30-31 Kittredge, G. L., The Etymology of <i>bore</i>	159-160
31-32 Klaeber, Fr., <i>Beowulf</i> , 62.....	160
32 Schlutter, Otto B., Errata.....	160
32 Harris, L. M., Tell me, Where is Fancy Bred.	199
62 Shaw, J. E., Mary Lucretia Davidson.....	199-200
62-63 Padelford, Frederick M., An Unnoted Source of <i>L'Allegro</i>	200
63 Spingarn, J. E., Milton's Fame.....	232
63 Young, Mary Vance, The Eyes as Generators of Love.....	232
63-64 Adams, Jr., Joseph Quincy, John Heywood's <i>The Play of the Weather</i>	262
64 Danton, George Henry, A Curious Slip in Wieland	262
94-95 Spingarn, J. E., Art for Art's Sake : A Query.	263
95 Shearin, Hubert G., The <i>Phoenix</i> and the <i>Guthlac</i>	263
95 Belden, H. M., Archaisms in Ballads.....	263-264
	BRIEF MENTION.
	264.

